****

**FIRST SEMESTER 2022-2023**

Course Handout (Part II)

Date: 29/08/2022

In addition to part‑I (General Handout for all courses appended to the timetable) this portion gives further specific details regarding the course.

*Course No*. : HSS F338

*Course Title* : Comparative Indian Literature

*Instructor-in-charge* : Tony Sebastian

**Scope and Objective of the Course:**

This course aims to acquaint technical students with literary achievements in Indian Languages and to give an integrated view of Indian Literature from a comparative perspective. The main objective is to make students understand how the literature of various Indian languages evolved over a period of time under the influence of social, political, religious and economic progress that the land has experienced through the passage of time. The selected pieces of literature would reflect the ethos of the land of its origin and the people who speak it. Students will be required to closely read and analyze texts not only in terms of genre and style, but also in terms of the historical and political contexts in which these texts were/are (re)produced. It makes learners aware of the varied range of Indian literature, and the many themes and styles, reflecting the vast differences in linguistic, regional and historical context.

The main objectives of the course are to enable learners to:

* develop an understanding of the literary achievements in Indian Languages;
* recognize the socio, political and religious aspects reflected in Indian literature;
* develop critical reading skills;
* examine literary texts from a comparative perspective;

**Text books:**

1. Jancy James, Chandra Mohan, Subha Chakraborty Dasgupta, Nirmal Kanti Bhattacharjee, Edited. *Studies in Comparative Literature Theory, Culture and Space,* Creative Books, New Delhi,2007.
2. Arvind Krishna Mehrotra. Edited. *An Illustrated History of Indian Literature in English.* Orient BlackSwan. 2014.

**Reference Books**

1. Steven Totosy de Zepetnek, Tutun Mukherjee. *Comparative Literature, World Literatures and Comparative Cultural Studies.* Foundation Books, New Delhi. 2013.
2. Andrew Schelling.ed. *The Oxford Anthology of Bhakti Literature*. Oxford University Press. 2011.
3. E.V. Ramakrishnan. *Locating Indian Literature: Texts, Traditions, Translations* (Section 1, 3). Orient BlackSwan. 2017.
4. ---. *Indigenous Imaginaries: Literature, Region, Modernity* (Section 1, Section 3-chapters 12,13). Orient BlackSwan. 2017.

**Other material, if any, will be shared by the instructor.**

**Course Plan:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Lecture No.** | **Learning Objectives** | **Topics to be Covered** | **Chapter in the Text Book** |
| 1-3 | Introduction to Comparative Literature and World Literature | History of Comparative Literature, Definitions and Debates, Scope | RB 1 ( part 1) |
| 4-10 | Introduction to Comparative Indian Literature | Comparative Indian Literature-History, Key concepts, Methodology and Practice | RB1 ( part 2), RB 3 (Chapter 1,2) R4 (Chapter 1) |
| 11-14 | Explore comparative methodology of reading—close readings of Bhakti literature. | Select narratives from Indian traditions. Bhakti Movement in Indian Literature.  Concept of Bhakti and a brief survey of Bhakti literature. | RB1 ( chapters8-13) RB4 (Chapter 3) |
| 15-20 | Apply methods of a comparative Literary study – Theoretical, formal and interpretive issues | Genres, forms, periods, movements and influence studies.  Themes and Myths.  Areas of study in a Comparative framework: thematology, genealogy, historiography, reception and influence, retellings and adaptations, intertextuality; interliterariness, and interdisciplinarity  Translation Studies and Comparative Literature | TB 1 (chapters 1-7) RB4 (Chapter2) |
| 21-25 | Examination of the history and major themes in Indian English Literature | Major contributors to Indian English Literature.  Literary Movements and Genres  Indian fiction in historical and social context.  Indian English poetry, translatability | Reading material (chapter 1)  RB3 (Section 3, Chapter 5) |
| 26-33 | Introduction to studies of alterity | Politics of Identity and Minority Discourses in India. The question of the ‘Other’ in Comparative Literature | RB3 (Chapter 5)  RB4 (Chapter 5) |
| 34 -42 | Comparative Indian Literature, Postcolonial writings and the diaspora | Memory, nation and region and the question of pluralism: Comparative perspectives | TB (chapters 14-18)  R4 (Chapter 12,13) |

**Evaluation Scheme:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Component** | **Duration** | **Weightage (%)** | **Date & Time** | **Nature of Component** |
| Assignment - 1 | 30 minutes | 15 | Will be announced later | Open Book |
| Assignment -2 | 30 minutes | 15 | Will be announced later | Open Book |
| Mid Semester Test | 90 minutes | 35 | 03/11 1.30 - 3.00PM | Closed Book |
| Comprehensive Exam | 3 hours | 35 | 26/12 AN | Closed Book |

**Chamber Consultation hours:** Will be announced in the class.

**Notices:** Notices, if any, will be displayed on CMS.

**Make-up Policy**: Make-up requests will be considered only if it is genuine and if the student’s request for make-up reaches the undersigned within the stipulated time.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**Tony Sebastian**

**INSTRUCTOR-IN-CHARGE**